

## Relief with the scene of the Homer apotheosis



### Subject

Relief representing Homer in the presence of Zeus, Apollo and the Muses: in the scene the poet is honoured and crowned in front of several personifications. The find, bearing the name of the sculptor Archelaos of Priene, dates back to the Ptolemaic age and it was probably produced in Alexandria, Egypt.

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Accession number 1819,0812.1

Marble

Height approximately 1.21 m; width approximately 0.76 m

225-205 B.C. (reign of Ptolemy Philopator)

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### Provenance

Found on the Via Appia, at Bovillae

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### Placement

[The British Museum](#) (storage)

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### Credits

[The British Museum](#)

[https://www.britishmuseum.org/collection/object/G\\_1819-0812-1](https://www.britishmuseum.org/collection/object/G_1819-0812-1)

### References

C.T. Newton – E.L. Hicks – G. Hirschfeld – F.H. Marshall (eds.), *The Collection of Ancient Greek Inscriptions in the British Museum, I-IV*, London, British Museum, 1874-1916.

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F.N. Pryce – A.H. Smith, *Catalogue of Greek Sculpture in the British Museum, I-III*, London, BMP, 1892-1928.