

Dies, Tomb of Cecilia Metella



Subject

Drawing of the Cecilia Metella tomb, with two figures and a donkey on the right.

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Accession number 1917,1207.3

Watercolour made with pen and grey ink over graphite

Albert Christoph Dies, Hannover 1755 – 1822 Vienna

1788

39.8 cm x 54.8 cm

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Placement

[The British Museum](#) (storage)

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Credits

[The British Museum](#)