

Catel, Via Appia



Subject

View of a stretch of the Via Appia and its monuments: in the foreground the artist depicts a chariot, a shepherd and a herd with two men on horseback; Colli Albani and Monte Cavo stand out against the background.

Accession number A II 670

Oil on canvas

Franz Ludwig Catel, Berlino 1778 – 1856 Roma

1833

97 x 136 cm

Placement

[Alte Nationalgalerie](#) (Nationalgalerie, Staatliche Museen zu Berlin)

Credits

[Alte Nationalgalerie](#)

References

Malkunst im 19. Jahrhundert. Die Sammlung der Nationalgalerie, a cura di A. Wesenberg – B. Verwiebe – R. Freyberger, Petersberg 2017, Imhof, p. 148.