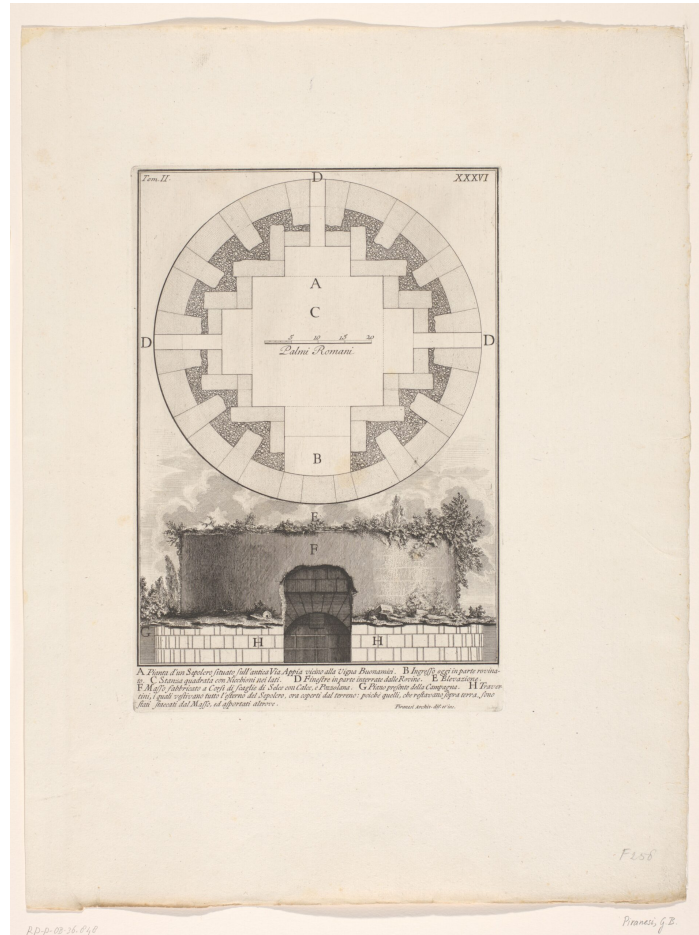


Piranesi, Tomb on the Via Appia Antica



Subject

Accession number RP-P-OB-36.848

Etching

Giovanni Battista Piranesi, Mogliano Veneto 1720 – 1778 Rome

Around 1756 – 1757

35.0 cm x 23.6 cm

Inscriptions

Top left: Tom II. Top right: XXXVI. Centre: Roman Palms. Lower: A) Sepulchre's plan along the ancient Via Appia, near the Vigna Buonamici. B) Entrance now partially ruined. C) Squared room with niches on the sides. D) Windows partially buried under the ruins. E) Vertical view. F) Boulder built in horizontal alignments of flint chip, lime and pozzolana. G) Actual country level. H) Travertine, now buried, that covered the external part of the sepulchren; the parts of travertine that remained out of the ground, have been detached from the boulder and taken away. Lower right: Piranesi Archit. dis. et' inc.

Placement

[Rijksmuseum](http://www.rijksmuseum.nl)

Credits

[Rijksmuseum](#)

References

H. Focillon, Giovanni Battista Piranesi; a cura di Maurizio Calvesi e Augusta Monferini; traduzione di Giuseppe Guglielmi, Bologna, 1967, p. 305.

J. Wilton-Ely, Giovanni Battista Piranesi: the complete etchings, 2 voll., San Francisco, Alan Wofsy Fine Arts, 1994, p. 445.